



# STARLIGHT

SERENADE  
BY

CHAS. L. JOHNSON

60¢

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AN UNUSUALLY CLEVER COMPOSITION

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"BUTTERFLIES"

CAPRICE

CHAS. L. JOHNSON

Leggiero

*p* *mf* *ritenuto* *p a tempo*

*mf* *rit.* *p a tempo*

*mf accel.* *rit.* *p a tempo*

*rit.* *mf accel.* *a tempo* *mf*

The foregoing is but a suggestion of the attractive melodies contained in the

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# STARLIGHT

(A Serenade)

CHAS. L. JOHNSON

Moderato

*p* *mf* *accel*

Use Loud and Soft Pedal together.

*ritard* *mf tempo* *rit*

*f*

*1* *2*

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*Marcato* 3

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking *Marcato* and a page number of 3. The notation includes complex fingerings (e.g., 8 3 1, 4 3 1, 5 1, 4 1, 5 5, 5 5, 5 5, 5 2, 4, 3 1, 2 1, 3 5, 8) and dynamics such as *ff* and *mf*. The second system continues with similar notation and dynamics. The third system includes a *ritard* marking and a repeat sign. The fourth system begins with *mf a tempo*. The fifth and sixth systems continue the piece with various musical notations, including slurs and ties. The score is written in a style typical of early 20th-century piano music.



## TRIO

The musical score is written for piano and is divided into seven systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music includes various dynamics (p, f, mf, ff, fz), articulation (accents, slurs), and performance instructions (Ped., \*). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final double bar line and a repeat sign.



First system of musical notation. The treble staff begins with a piano (*p*) dynamic and a bass staff with a mezzo-forte (*mf*) dynamic. The system includes markings for *accel.* (accelerando) and *ritard.* (ritardando). A *Red.* (Reduction) symbol with an asterisk is placed below the bass staff.

Second system of musical notation. The treble staff begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *Tempo*. The system continues with various musical notations including eighth and sixteenth notes.

Third system of musical notation. This system continues the musical piece with various musical notations including eighth and sixteenth notes.

Fourth system of musical notation. This system continues the musical piece with various musical notations including eighth and sixteenth notes.

Fifth system of musical notation. This system continues the musical piece with various musical notations including eighth and sixteenth notes. A *Red.* (Reduction) symbol with an asterisk is placed below the bass staff.

Sixth system of musical notation. The treble staff begins with a *Calamato* (Calmato) marking and a piano (*p*) dynamic. The system includes various musical notations including eighth and sixteenth notes. A *Red.* (Reduction) symbol with an asterisk is placed below the bass staff.



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